

Literature Competition Scoring Rubric

Team Name: _____ School: _____ Judge: _____ TOTAL POINTS: _____

	25 to 30 points	15 to 24 points	10 to 14 points	0 to 9 points	Points Awarded
Creative Piece	<p>Creative piece effectively modeled on the original work in an identified voice, style, or image.</p> <p>Rich and insightful details develop theme and/or tone.</p> <p>Well-paced and sequenced.</p> <p>Creative, highly imaginative, and engaging.</p> <p>Expands audience's understanding of the original work Showing strong understanding of the original work.</p>	<p>Creative piece adequately modeled on the original work in an identified style, or image.</p> <p>Relevant details develop theme and/or tone.</p> <p>Reasonably-paced and sequenced.</p> <p>Creative, imaginative, and engaging.</p> <p>Expands audience's understanding of the original work</p> <p>Showing satisfactory understanding of the original work.</p>	<p>Creative piece partly modeled on the original work in an identified style, or image.</p> <p>Limited details develop theme and or tone.</p> <p>Weakly-paced and sequenced.</p> <p>Somewhat creative, imaginative, and engaging.</p> <p>Expands audience's understanding of the original work</p> <p>Showing some understanding of the original work.</p>	<p>Creative piece inadequately modeled on the original work in style, or image.</p> <p>Includes no elements to develop theme and/or tone.</p> <p>Improper or inappropriate pacing and sequencing.</p> <p>Minimally creative, imaginative, and engaging.</p> <p>Shows minimal understanding of the original work</p>	
Rationale	<p>Develops and explains clear and convincing rationale for choice of presentation.</p> <p>Soundly and logically explains "fit" between the original and created piece</p>	<p>Develops and explains rationale for choice of presentation.</p> <p>Strong effort in explaining "fit" between the original and created piece.</p>	<p>Attempts to develop and explains rationale for choice of presentation.</p> <p>Limited effort in explaining "fit" between the original and created piece.</p>	<p>Insufficiently develops and explains rationale for choice of genre.</p> <p>Inadequate effort in explaining "fit" between the original and created piece.</p>	

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School:

Judge:

TOTAL POINTS:

<p>Performance</p>	<p>Consistently speaks clearly; controls pace, volume, tone and expression to reinforce meaning and engage the audience.</p> <p>Consistently and effectively uses gestures, facial expressions and eye contact</p>	<p>Speaks clearly; adequately controls pace, volume, tone and expression to reinforce meaning and engage the audience.</p> <p>Uses adequate gestures, facial expressions and eye contact.</p>	<p>Lacks clarity; inconsistently controls pace, volume, tone and/or expression to engage reinforce meaning and engage the audience.</p> <p>Periodically uses gestures, facial expressions and eye contact</p>	<p>Rarely shows clarity; lacks control over pace, volume, tone and/or expression to reinforce meaning and engage the audience.</p> <p>Rarely uses gestures, facial expressions and eye contact</p>	
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