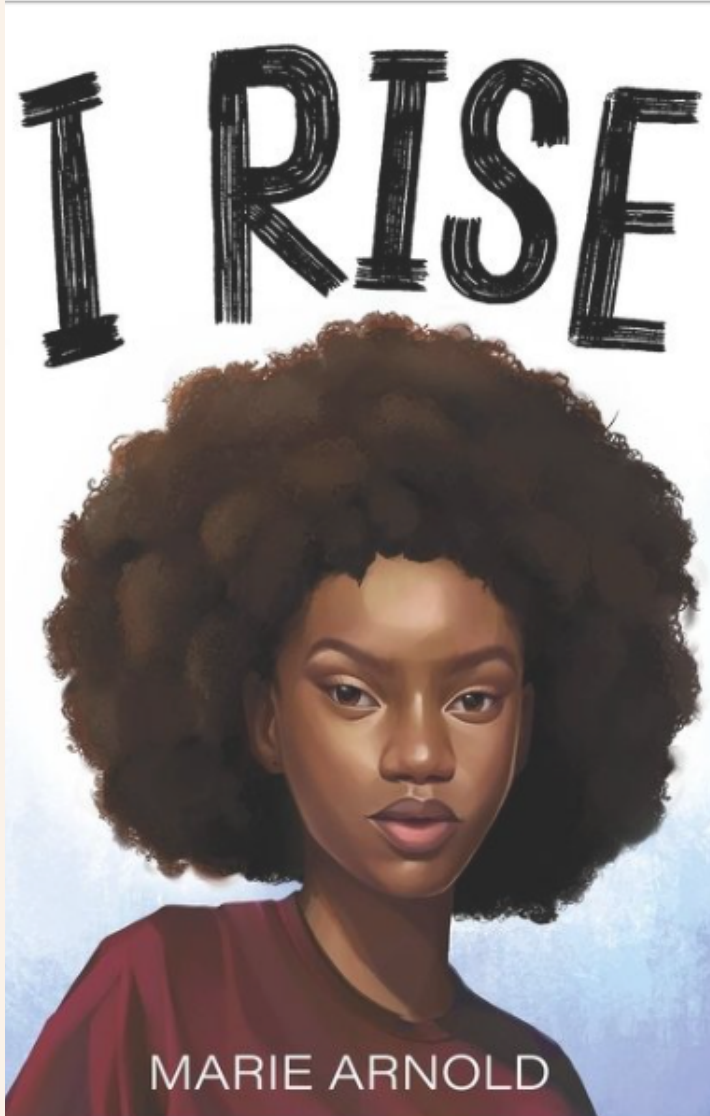


# MS TENACITY 2023

## LITERATURE OPTIONS



### **I RISE**

**MARIE ARNOLD**

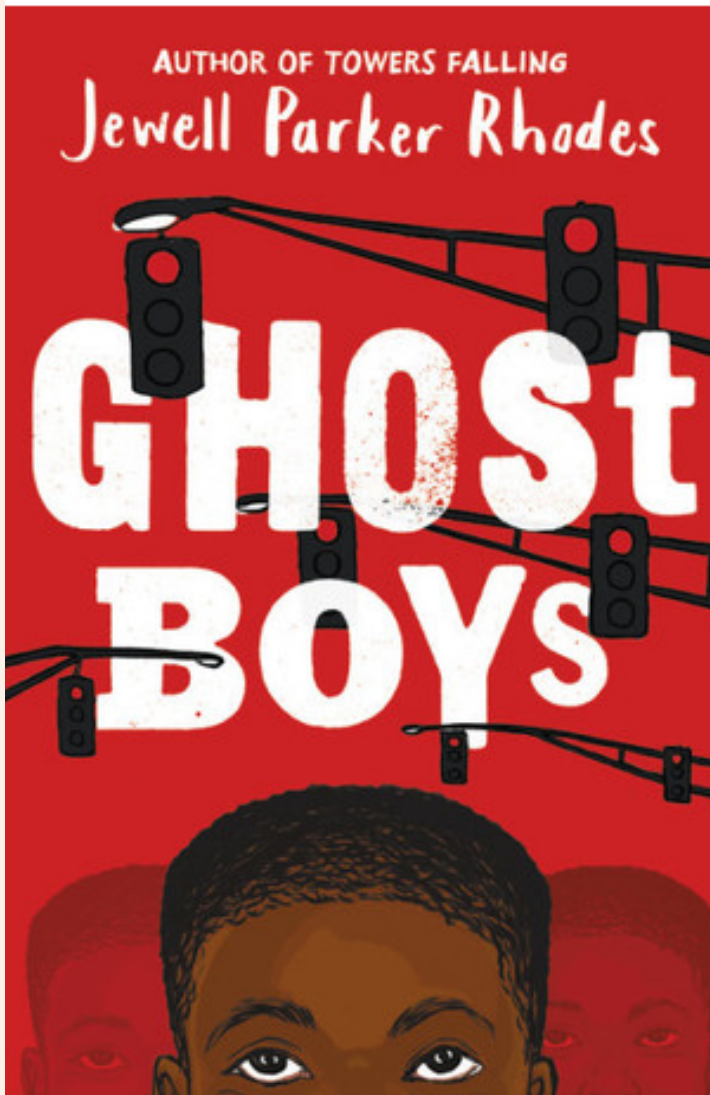
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Ayo's mother founded the biggest civil rights movement to hit New York City in decades. It's called 'See Us' and it tackles police brutality and racial profiling in Harlem. Ayo has spent her entire life being an activist and now, she wants out. She wants to get her first real kiss, have a boyfriend, and just be a normal teen.

When her mom is put into a coma after a riot breaks out between protesters and police, protestors want Ayo to become the face of See Us and fight for justice for her mother who can no longer fight for herself. While she deals with her grief and anger, Ayo must also discover if she has the strength to take over where her mother left off.

# MS TENACITY 2023

## LITERATURE OPTIONS



### GHOST BOYS

**JEWELL PARKER RHOADES**

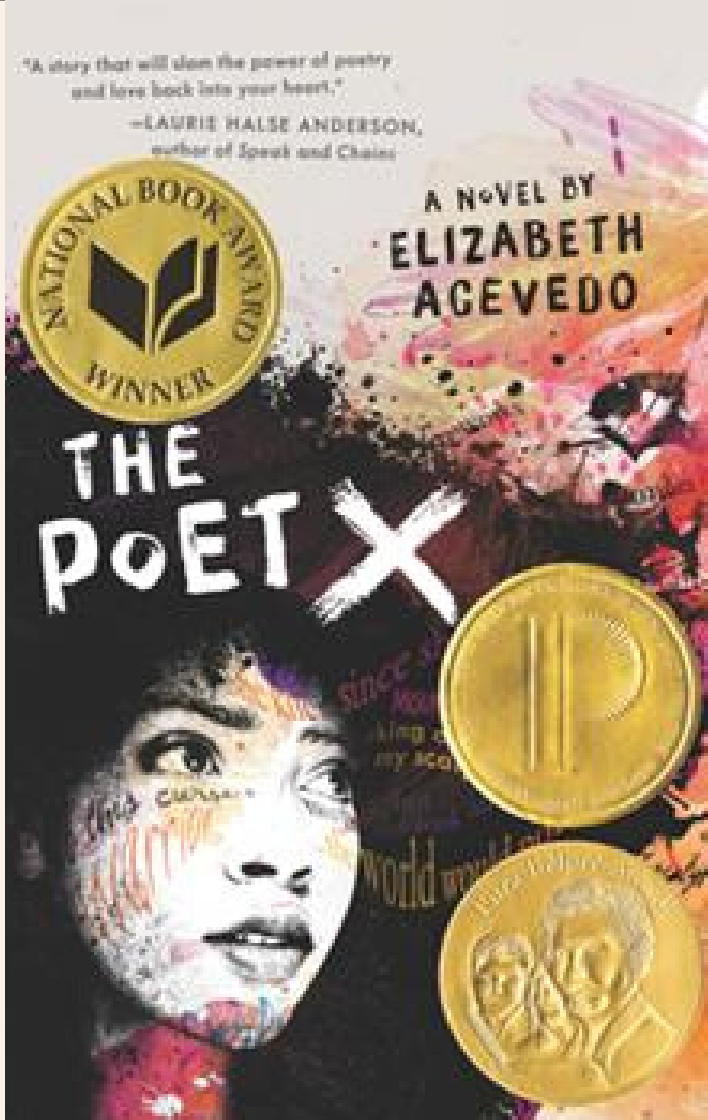
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Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing.

Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions.

# MS TENACITY 2023

## LITERATURE OPTIONS



### POET X

**ELIZABETH ACEVEDO**

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Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about.

With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her Mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.



# MS TENACITY 2023

## LITERATURE OPTIONS



### MARCH BOOK ONE

**JOHN LEWIS; ANDREW AYDIN; NATE POWELL**

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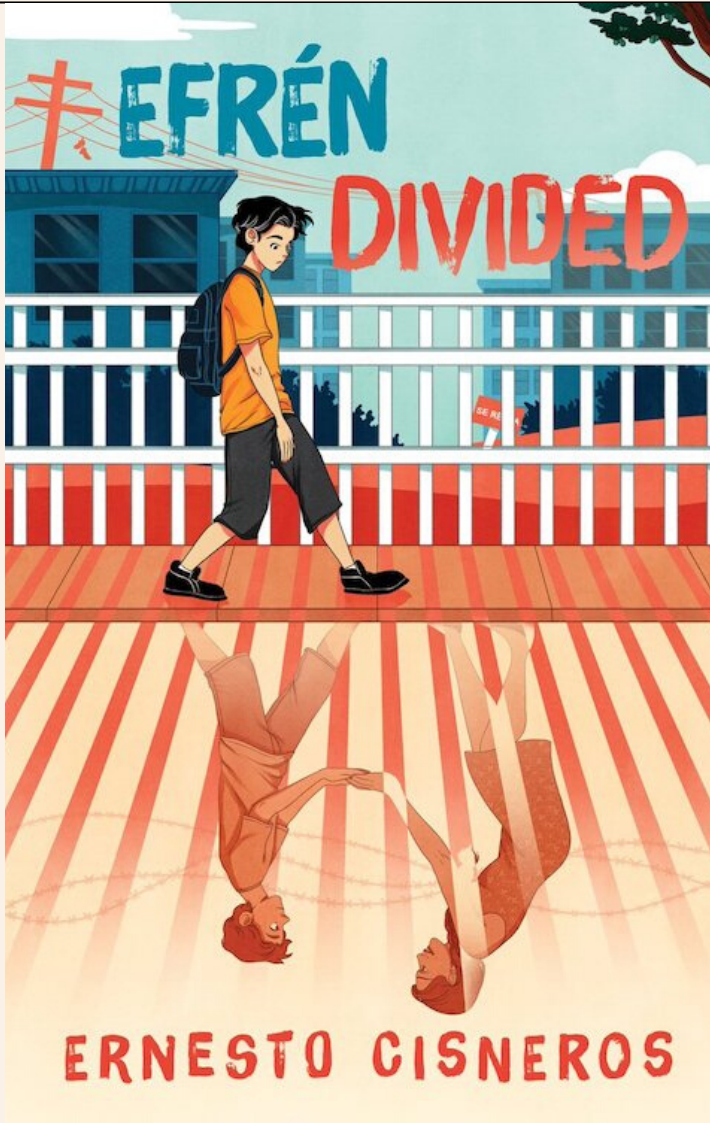
March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement.

Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.



# MS TENACITY 2023

## LITERATURE OPTIONS



### EFRÉN DIVIDED

ERNESTO CISNEROS

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Efrén Nava's Amá is his Superwoman - or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both Amá and Apá work hard all day to provide for the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved.

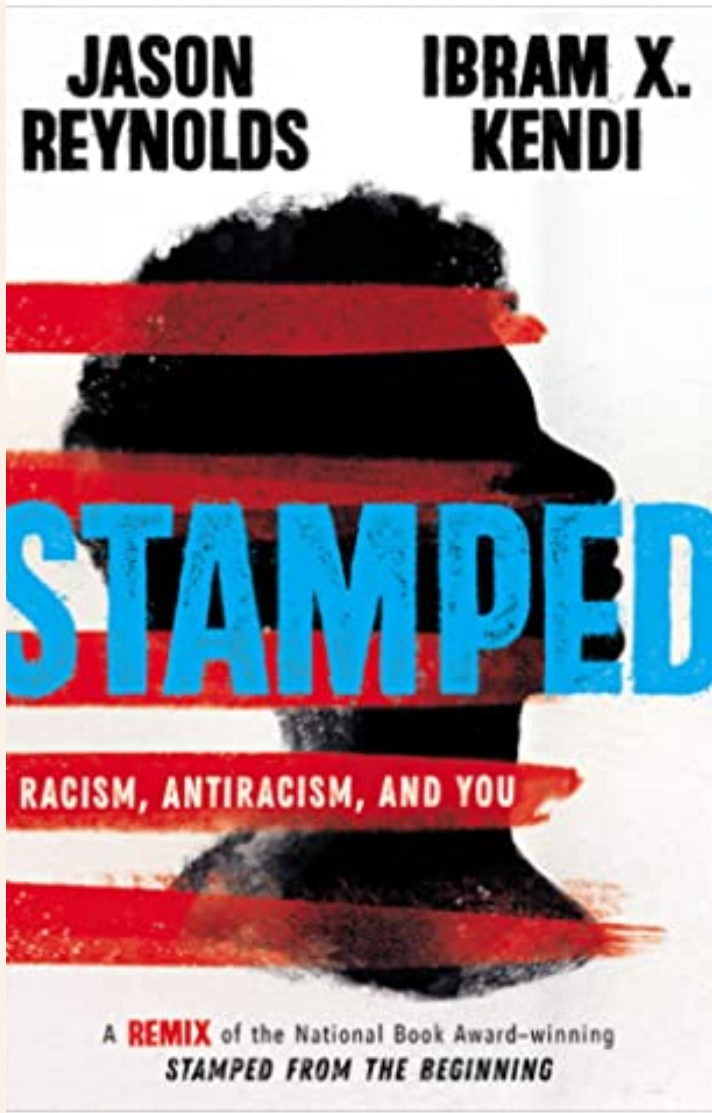
But Efrén worries about his parents; although he's American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México.

Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family.



# MS TENACITY 2023

## LITERATURE OPTIONS



### STAMPED: RACISM, ANTIRACISM AND YOU JASON REYNOLDS, IBRAM X. KENDI

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This is a remarkable reimagining of Dr. Ibram X. Kendi's *Stamped from the Beginning*, winner of a National Book Award. It reveals the history of racist ideas in America and inspires hope for an antiracist future.

*Stamped* takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.